

upcoming...

2019

New work for clarinet, violoncello and piano

WP by trio Catch, Februar 19, Kölner Philharmonie

New work for bassoon solo

WP within 67th ARD International Music Competition, Munich

New work for piano solo

WP by Tamara Stefanovich, more tba

2020

New work for choir and orchestra

WP by Chor & Symphonieorchester des Bayerischen Rundfunks
June 19, musica viva, Munich

New work for ensemble

WP by Karajan-Akademie der Berliner Philharmoniker, Enno Poppe
September 22, Kammermusiksaal der Berliner Philharmonie

2021

New work for chamber orchestra

WP by WDR Simphonieorchester
Wittener Tage für neue Kammermusik, more tba

New work for ensemble

WP by ensemble Musikfabrik, more tba

2022

New work for string orchestra

WP by ensemble Resonanz, Elbphilharmonie Hamburg, more tba

works

2018

- Pomen II, for solo viola; WP by Paul Beckett, May 29, 2018, Purcell Room / Southbank Centre, London

2017

- Indigo
 - for double string quartet
 - WP by Arditti Quartet and J.A.C.K. Quartet
06/05/2017, Wittener Tage für neue Kammermusik, Witten, Germany

2016

- Quicksilver
 - for symphony orchestra (a 2)
 - WP by Symphonieorchester des Bayerischen Rundfunks and Peter Runder, conductor
16/12/2016, musica viva, Munich, Germany

- Hladan ti dah do grla
 - for voice and ensemble (cl.b., vn, vla, vc, perc)
 - WP by Truike van der Poel and ensemble recherche
02/05/2016, Ernst von Siemens Musikpreis Award Ceremony, Munich, Germany

2015

- Rdja
 - for ensemble (fl, ob, cl, vn, vla, vc, perc)
 - WP by ensemble recherche
10/10/2015, Festival Musikprotokoll, Graz, Austria
- I ti hoćeš da se volimo [Und du willst dass wir uns lieben]
 - for soprano and accordion
 - WP by Valentina Coladonato and Teodoro Anzellotti
26/07/2015, Sommerliche Musiktagen Hitzacker, Germany
- ...mislio bi čovek: zvezde [...würde man denken: Sterne]
 - for accordion solo_
 - WP by Teodoro Anzellotti
24/04/2015, Wittener Tage für neue Kammermusik, Witten, Germany

2014

- Phosphorescence
 - for horn, trumpet and bass trombone_
 - WP by Soloists of the Bayerischer Rundfunk Orchestra
19/02/2015, musica viva, Munich, Germany
- Kakva mi je to pa igra
 - for voice and percussion
 - WP by Eloïse Labaume and Noam Bierstone
15/01/2015, dedans/dehors, Espace des arts sans frontières, Paris, France
- Sky limited
 - for string orchestra
 - WP by Münchener Kammerorchester, Alexander Liebreich, conductor
09/10/2014, Prinzregententheater Munich, Germany

2013

- ZAPIS
 - for 12 percussionists
 - WP by Ensemble XII
01/09/2013, Lucerne Festival, Lucerne, Switzerland

2012

- ... a vazduh je bio lepljiv [...and the air was sticky]
 - for violin, violoncello and contrabass
 - WP by ensemble Vortex
15/04/2012, Bordeaux, France

2011

- Manje te u majke groze [one less horror for your mother]
 - for soprano, bass clarinet, accordion, violin, viola and violoncello
 - WP by ensemble l'Arsenale, Livia Rado, sopr. Filippo Perocco, cond.
02/11/2011, Villa Romana, Florence, Italy

- How to evade? for oboe and violin
 - WP by musikFabrik: Hannah Wierich, vn. and Peter Veale, ob,
06/07/2011, Tzili Meudcan Festival, Tel Aviv, Israel

2010

- umeš li ti da laješ? – ne-komunikacija za solo kontrabas
[do you know how to bark? – non-communication for Double bass solo]
 - WP by Margarethe Maierhofer-Lischka, cb.
Impuls Academy 12/02/2011, Graz, Austria
- FAIL, for violoncello and live electronic
 - WP by Florent Maigrot and Milica Djordjević, electronic
27/03/2010 IRCAM, Paris, France

2009

- ZID [wall], for soprano, tenor, baritone and percussion
 - WP by Neue Vocalsolisten and Eric Chartier, perc.
Festival Acanthes 2009, Arsenal, Metz, France
- The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time II, for string quartet
 - WP by Arditti Quartet
Festival Ars Musica 2009, Flagey, Brussels, Belgium
- put belih kostiju [the journey of a weather-beaten skeleton], for symphony orchestra (a 3)
 - WP by HRT orchestra, cond. Luca Pfaff
14/04/2011, ISCM World New Music Days, Zagreb, Croatia

2008

- The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time I, for string quartet
 - WP by Arditti Quartet
44. Internationale Ferienkurse für Neue Musik, July 2008, Darmstadt, Germany
- The Firefly in a Jar II, for symphony orchestra

2007

- The Firefly in a Jar, for chamber orchestra
 - WP by Orchestre National de Lorraine, cond. Sylvio Gualda,
Festival Acanthes 2007, Arsenal, Metz, France