

upcoming...

2020

Mit o ptici for choir and orchestra

WP by Chor & Symphonieorchester des Bayerischen Rundfunks
June 19, musica viva, Munich

New work for string quartet

WP by Alma Quartet
May, Concertgebouw Amsterdam

New work for ensemble

more tba!!!

2021

New work for chamber orchestra

WP by WDR Symphonieorchester
Wittener Tage für neue Kammermusik, more tba

New work for orchestra

WP by Lucerne Festival Alumni Orchestra
Donaueschinger Musiktage, more tba

New work for ensemble

WP by ensemble Musikfabrik, more tba

2022

New work for string orchestra and percussion

WP by ensemble Resonanz, Elbphilharmonie Hamburg, more tba

New work for clarinet solo

WP at Acht Brücken Festival, more tba

New work for trumpet solo

WP at Acht Brücken Festival, more tba

New work for percussion solo

WP at Acht Brücken Festival, more tba

2023

New work for ensemble

WP by ensemble Ascolta, more tba

New work for vocal ensemble

WP by Neue Vocalsolisten Stuttgart, Festival Eclat, more tba

New work for orchestra

more tba

WORKS

SOLO

Role-playing 1: strings attached (2019)

- for piano solo
- WP by Tamara Stefanovich, November 10, 2019, Barbican, London

Nailing Clouds (2019)

- for bassoon solo
- WP within ARD International Music Competition, September 12, 2019, Prinzregententheater, Munich

Pomen II (2018)

- for viola solo
- WP by Paul Beckett, May 29, 2018, Purcell Room / Southbank Centre, London

...mislio bi čovek: zvezde [...würde man denken: Sterne] (2015)

- for accordion solo
- WP by Teodoro Anzellotti
24/04/2015, Wittener Tage für neue Kammermusik, Witten, Germany

umeš li ti da laješ? – ne-komunikacija za solo kontrabas (2010/11)

[do you know how to bark? – non-communication for Double bass solo]

- for contrabass solo
- WP by Margarethe Maierhofer-Lischka, cb.
Impuls Academy 12/02/2011, Graz, Austria

FAIL (2010)

- for violoncello and live electronics
- WP by Florent Maigrot and Milica Djordjević, electronic
27/03/2010 IRCAM, Paris, France

CHAMBER

Pod vodom raskršća snova (2019)

- for clarinet, violoncello and piano
- WP by trio Catch, Februar 19, Kölner Philharmonie

Indigo (2017)

- for double string quartet
- WP by Arditti Quartet and J.A.C.K. Quartet
06/05/2017, Wittener Tage für neue Kammermusik, Witten, Germany

Rdja (2015)

- for ensemble (fl, ob, cl, vn, vla, vc, perc)
- WP by ensemble recherche
10/10/2015, Festival Musikprotokoll, Graz, Austria

Phosphorescence (2014)

- for horn, trumpet and bass trombone
- WP by Soloists of the Bayerischer Rundfunk Orchestra
19/02/2015, musica viva, Munich, Germany

How to evade? (2011)

- for oboe and violin
- WP by MusikFabrik: Hannah Wierich, vn. and Peter Veale, ob,
06/07/2011, Tzili Meudcan Festival, Tel Aviv, Israel

The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time II (2009)

- for string quartet
- WP by Arditti Quartet

The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time I (2008)

- for string quartet
- WP by Arditti Quartet
44. Internationale Ferienkurse für Neue Musik, July 2008, Darmstadt, Germany

LARGE ENSEMBLE & ORCHESTRA

Quicksilver (2016)

- for symphony orchestra (2.2.2.2./ 2.2.2.1./ 2 timp. + 4 perc./ 10.10 (or 8).8.6.4.)
- WP by Symphonieorchester des Bayerischen Rundfunks and Peter Runder, conductor
16/12/2016, musica viva, Munich, Germany

Sky limited (2014)

- for string orchestra (6.5.4.3.1)
- WP by Münchener Kammerorchester, Alexander Liebreich, conductor
09/10/2014, Prinzregententheater Munich, Germany

ZAPIS (2013)

- for 12 percussionists
- WP by Ensemble XII
01/09/2013, Lucerne Festival, Lucerne, Switzerland

Put belih kostiju [The journey of a weather-beaten skeleton] (2009)

- for symphony orchestra (2.2.2.2./2.2.2.1./ 3 perc., pno./ 8.6.6.4.4.)
- WP by HRT orchestra, cond. Luca Pfaff
14/04/2011, ISCM World New Music Days, Zagreb, Croatia

The Firefly in a Jar II, for symphony orchestra (2.2.2.2./2.1.1.0./1 perc./8.8.8.6.4.) (2008)

The Firefly in a Jar (2007)

- for chamber orchestra (1.1.1.1./1.1.1.0./1 perc./2.2.2.2.2.)
- WP by Orchestre National de Lorraine, cond. Sylvio Gualda,
Festival Acanthes 2007, Arsenal, Metz, France

VOCAL

Hladan ti dah do grla (2016)

- for voice and ensemble (cl.b., vn, vla, vc, perc)
- WP by Truike van der Poel and ensemble recherche
02/05/2016, Ernst von Siemens Musikpreis Award Ceremony, Munich, Germany

I ti hoćeš da se volimo [Und du willst dass wir uns lieben] (2015)

- for soprano and accordion
- WP by Valentina Coladonato and Teodoro Anzellotti
26/07/2015, Sommerliche Musiktagen Hitzacker, Germany

Kakva mi je to pa igra (2014)

- for voice and percussion
- WP by Eloïse Labaume and Noam Bierstone
15/01/2015, dedans/dehors, Espace des arts sans frontières, Paris, France

Manje te u majke groze [one less horror for your mother] (2011)

- for soprano, bass clarinet, accordion, violin, viola and violoncello
- WP by ensemble l'Arsenale, Livia Rado, sopr. Filippo Perocco, cond.
02/11/2011, Villa Romana, Florence, Italy

ZID [wall] (2009)

- for soprano, tenor, baritone and percussion
- WP by Neue Vocalsolisten and Eric Chartier, perc.
Festival Acanthes 2009, Arsenal, Metz, France