

**upcoming...**

2021

**New work for chamber orchestra**

WP by WDR Symphonieorchester  
Wittener Tage für neue Kammermusik, more tba

**New work for orchestra**

Donaueschinger Musiktage, more tba

**New work for ensemble**

WP by ensemble Musikfabrik, more tba

2022

**New work for string orchestra and percussion**

WP by ensemble Resonanz, Elbphilharmonie Hamburg, more tba

**New work for clarinet solo**

WP at Acht Brücken Festival, more tba

**New work for trumpet solo**

WP at Acht Brücken Festival, more tba

**New work for percussion solo**

WP at Acht Brücken Festival, more tba

2023

**New work for ensemble**

WP by ensemble Ascolta, more tba

**New work for vocal ensemble**

WP by Neue Vocalsolisten Stuttgart, Festival Eclat, more tba

**New work for orchestra**

more tba

**WORKS**

**SOLO**

**Role-playing 1: strings attached (2019)**

- for piano solo
- WP by Tamara Stefanovich, November 10, 2019, Barbican, London

**Nailing Clouds (2019)**

- for bassoon solo
- WP within ARD International Music Competition, September 12, 2019, Prinzregententheater, Munich

**Pomen II (2018)**

- for viola solo
- WP by Paul Beckett, May 29, 2018, Purcell Room / Southbank Centre, London

**...mislio bi čovek: zvezde [...würde man denken: Sterne] (2015)**

- for accordion solo
- WP by Teodoro Anzellotti  
24/04/2015, Wittener Tage für neue Kammermusik, Witten, Germany

**umeš li ti da laješ? – ne-komunikacija za solo kontrabas (2010/11)**  
**[do you know how to bark? – non-communication for Double bass solo]**

- for contrabass solo
- WP by Margarethe Maierhofer-Lischka, cb.  
Impuls Academy 12/02/2011, Graz, Austria

**FAIL (2010)**

- for violoncello and live electronics
- WP by Florent Maigrot and Milica Djordjević, electronic  
27/03/2010 IRCAM, Paris, France

**CHAMBER**

**transfixed (2020)**

- for cl.b, tr, perc, pno, cb
- WP by Karajan Academy of the Berlin Philharmonic, Enno Poppe, conductor  
@Musikfest Berlin on the occasion of the Claudio-Abbado-Composition-Prize  
22/09/2020 Philharmonie Berlin, Main Hall

**transfixed' (2020)**

- for cl, tr, perc, pno and string quintet (1.1.1.1.1)
- WP by Karajan Academy of the Berlin Philharmonic, Enno Poppe, conductor  
@Musikfest Berlin on the occasion of the Claudio-Abbado-Composition-Prize  
22/09/2020 Philharmonie Berlin, Main Hall

**INDIGO R-offprint 1 (2020)**

- for string quartet
- WP by Alma Quartet, Concertgebouw Amsterdam - postponed

**Pod vodom raskršća snova (2019)**

- for clarinet, violoncello and piano
- WP by trio Catch, Februar 19, Kölner Philharmonie

**Indigo (2017)**

- for double string quartet
- WP by Arditti Quartet and J.A.C.K. Quartet  
06/05/2017, Wittener Tage für neue Kammermusik, Witten, Germany

**Rdja (2015)**

- for ensemble (fl, ob, cl, vn, vla, vc, perc)
- WP by ensemble recherche  
10/10/2015, Festival Musikprotokoll, Graz, Austria

**Phosphorescence (2014)**

- for horn, trumpet and bass trombone
- WP by Soloists of the Bayerischer Rundfunk Orchestra  
19/02/2015, musica viva, Munich, Germany

**How to evade? (2011)**

- for oboe and violin
- WP by MusikFabrik: Hannah Wierich, vn. and Peter Veale, ob,  
06/07/2011, Tzili Meudcan Festival, Tel Aviv, Israel

**The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time II (2009)**

- for string quartet
- WP by Arditti Quartet

**The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time I (2008)**

- for string quartet
- WP by Arditti Quartet
- 44. Internationale Ferienkurse für Neue Musik, July 2008, Darmstadt, Germany

## **LARGE ENSEMBLE & ORCHESTRA**

**Mit optici for choir and orchestra (2020)**

- for mixed choir and symphony orchestra (3.3.3.3./ 4.3.3.1./ 1 timp.+ 3 perc./ harp/  
14.12.10.8.6
- WP by Choir and Symphonieorchester des Bayerischen Rundfunks and Johannes Kalitzke,  
conductor, musica viva, Munich - postponed to 28/10/2022

**Quicksilver (2016)**

- for symphony orchestra (2.2.2.2./ 2.2.2.1./ 2 timp. + 4 perc./ 10.10 (or 8).8.6.4.)
- WP by Symphonieorchester des Bayerischen Rundfunks and Peter Runder, conductor  
16/12/2016, musica viva, Munich, Germany

**Sky limited (2014)**

- for string orchestra (6.5.4.3.1)
- WP by Münchener Kammerorchester, Alexander Liebreich, conductor  
09/10/2014, Prinzregententheater Munich, Germany

**ZAPIS (2013)**

- for 12 percussionists
- WP by Ensemble XII  
01/09/2013, Lucerne Festival, Lucerne, Switzerland

**Put belih kostiju [The journey of a weather-beaten skeleton] (2009)**

- for symphony orchestra (2.2.2.2./2.2.2.1./ 3 perc., pno./ 8.6.6.4.4.)
- WP by HRT orchestra, cond. Luca Pfaff  
14/04/2011, ISCM World New Music Days, Zagreb, Croatia

**The Firefly in a Jar II, for symphony orchestra (2.2.2.2./2.1.1.0./1 perc./8.8.8.6.4.) (2008)**

**The Firefly in a Jar (2007)**

- for chamber orchestra (1.1.1.1./1.1.1.0./1 perc./2.2.2.2.2.)
- WP by Orchestre National de Lorraine, cond. Sylvio Gualda,  
Festival Acanthes 2007, Arsenal, Metz, France

## **VOCAL**

**Hladan ti dah do grla (2016)**

- for voice and ensemble (cl.b., vn, vla, vc, perc)
- WP by Truike van der Poel and ensemble recherche  
02/05/2016, Ernst von Siemens Musikpreis Award Ceremony, Munich, Germany

**I ti hoćeš da se volimo [Und du willst dass wir uns lieben] (2015)**

- for soprano and accordion
- WP by Valentina Coladonato and Teodoro Anzellotti  
26/07/2015, Sommerliche Musiktagen Hitzacker, Germany

**Kakva mi je to pa igra (2014)**

- for voice and percussion
- WP by Eloïse Labaume and Noam Bierstone  
15/01/2015, dedans/dehors, Espace des arts sans frontières, Paris, France

**Manje te u majke groze [one less horror for your mother] (2011)**

- for soprano, bass clarinet, accordion, violin, viola and violoncello
- WP by ensemble l'Arsenale, Livia Rado, sopr. Filippo Perocco, cond.  
02/11/2011, Villa Romana, Florence, Italy

**ZID [wall] (2009)**

- for soprano, tenor, baritone and percussion
- WP by Neue Vocalsolisten and Eric Chartier, perc.  
Festival Acanthes 2009, Arsenal, Metz, France