

upcoming...

2025

New work for chamber orchestra and baroque orchestra

WP by Collegium Novum Zurich and La Scintilla (Orchestra of the Zurich Opera on historical instruments)

5/5/2025 @ Opernhaus Zürich

New work for trumpet solo

WP by Marco Blaauw, more tba

New work for flute solo

WP by Jaume Darbra Fa, more tba

2026

New work for clarinet, viola, accordion and orchestra

WP by Symphonieorchester des Bayerischen Rundfunks, more tba

...

WORKS

LARGE ENSEMBLE & ORCHESTRA

Mali svitac, izmedju dva treptaja (2024)

[Little Firefly, between two blinks] **for orchestra**

- for symphony orchestra (3.3.3.3./ 6.3.3.1./ 1 timp. + 4 perc./ harp/ 14.12.10.8.6.)
- WP by SWR Symphonieorchester and Brad Lubman, conductor
02/02/2024, Festival Eclat, Stuttgart

Mali svitac, žestoko ozaren i prestravljen nesnošljivom lepotom (2023)

[Little Firefly, fiercely illuminated and terrified by unbearable beauty] **for orchestra**

- for symphony orchestra (3.3.3.3./ 6.3.3.1./ 1 timp. + 4 perc./ harp/ 14.12.10.8.6.)
- WP by Berliner Philharmoniker and Gustavo Dudamel, conductor
19,20,21/10/2023, Philharmonie Berlin, Germany

Nalet (2023)

- for large ensemble (1.1.1.0./ 1.1.1.1./ 1 perc./ 1 pno /2.1.1.1
- WP by ensemble Musikfabrik and Ilan Volkov, conductor
Musikfabrik at WDR 29/01/2023

Jadarit (2022)

- for percussion and string orchestra (5.5.4.3.2)
- WP by Dirk Rothbrust, percussion, Ensemble Resonanz and Enno Poppe, conductor
wien modern, Musikverein, Großer Saal 06/11/2022

O drveću, nežnosti, Mesecu... (2022)

- for orchestra (3.3.3.3./ 4.3.3.1./ 1 timp.+ 3 perc./ harp/14.12.10.8.6
- WP by WDR Symphonieorchester and Bas Wiegers, conductor
Wittener Tage für Neue Kammermusik 08/05/2022

Čvor (2021)

- for winds, brass, piano and percussion (3.3.3.3./ 4.2.2.1./ 2 timp.+ 4 perc./ piano
- WP by Lucerne Festival Contemporary Orchestra, Baldur Brönnimann, conductor
16/10/2021, 100 Jahre Donaueschinger Musiktage

Mit o ptici for choir and orchestra (2020)

- for mixed choir and symphony orchestra (3.3.3.3./ 4.3.3.1./ 1 timp.+ 3 perc./ harp/
14.12.10.8.6
- WP by Choir and Symphonieorchester des Bayerischen Rundfunks and Johannes Kalitzke,
conductor, musica viva, Munich , 28/10/2022

Quicksilver (2016)

- for symphony orchestra (2.2.2.2./ 2.2.2.1./ 2 timp. + 4 perc./ 10.10 (or 8).8.6.4.)
- WP by Symphonieorchester des Bayerischen Rundfunks and Peter Runder, conductor
16/12/2016, musica viva, Munich, Germany

Sky limited (2014)

- for string orchestra (6.5.4.3.1)
- WP by Münchener Kammerorchester, Alexander Liebreich, conductor
09/10/2014, Prinzregententheater Munich, Germany

ZAPIS (2013)

- for 12 percussionists
- WP by Ensemble XII
01/09/2013, Lucerne Festival, Lucerne, Switzerland

Put belih kostiju [The journey of a weather-beaten skeleton] (2009)

- for symphony orchestra (2.2.2.2./2.2.2.1./ 3 perc., pno./ 8.6.6.4.4.)
- WP by HRT orchestra, cond. Luca Pfaff
14/04/2011, ISCM World New Music Days, Zagreb, Croatia

The Firefly in a Jar II, for symphony orchestra (2.2.2.2./2.1.1.0./1 perc./8.8.8.6.4.) (2008)

The Firefly in a Jar (2007)

- for chamber orchestra (1.1.1.1./1.1.1.0./1 perc./2.2.2.2.2.)
- WP by Orchestre National de Lorraine, cond. Sylvio Gualda,
Festival Acanthes 2007, Arsenal, Metz, France

C H A M B E R

Monochrome, light blue darkness (2024)

- for 8 trumpets inn Bb
- WP by Monochrome project
27/04/2024 New Music Dublin, Dublin

transfixed. (2022)

- for cl, tr, timp, vc.
- WP by ensemble modern, David Niemann, conductor
08/10/2022 ORF musikprotokoll, Helmut List Halle, Graz

transfixed: (2022)

- for cl, tr, timp, perc, pno and string quintet (1.1.1.1.1)
- WP by ensemble modern, David Niemann, conductor
08/10/2022 ORF musikprotokoll, Helmut List Halle, Graz

FAIL again (2022)

- for e-violin and e-organ
- WP by Hannah Weirich, e-violin and Ulrich Löffler, e-organ
@Festival ECLAT Stuttgart - 05/02/2022 Theaterhaus Stuttgart

transfixed (2020)

- for cl.b, tr, perc, pno, cb
- WP by Karajan Academy of the Berlin Philharmonic, Enno Poppe, conductor
@Musikfest Berlin on the occasion of the Claudio-Abbado-Composition-Prize
22/09/2020 Philharmonie Berlin, Main Hall

transfixed' (2020)

- for cl, tr, perc, pno and string quintet (1.1.1.1.1)
- WP by Karajan Academy of the Berlin Philharmonic, Enno Poppe, conductor @Musikfest Berlin on the occasion of the Claudio-Abbado-Composition-Prize 22/09/2020 Philharmonie Berlin, Main Hall

INDIGO R-offprint 1 (2020)

- for string quartet
- WP by Alma Quartet, Concertgebouw Amsterdam - postponed

Pod vodom raskršća snova (2019)

- for clarinet, violoncello and piano
- WP by trio Catch, Februar 19, Kölner Philharmonie

Indigo (2017)

- for double string quartet
- WP by Arditti Quartet and J.A.C.K. Quartet 06/05/2017, Wittener Tage für neue Kammermusik, Witten, Germany

Rdja (2015)

- for ensemble (fl, ob, cl, vn, vla, vc, perc)
- WP by ensemble recherche 10/10/2015, Festival Musikprotokoll, Graz, Austria

Phosphorescence (2014)

- for horn, trumpet and bass trombone
- WP by Soloists of the Bayerischer Rundfunk Orchestra 19/02/2015, musica viva, Munich, Germany

How to evade? (2011)

- for oboe and violin
- WP by MusikFabrik: Hannah Wierich, vn. and Peter Veale, ob. 06/07/2011, Tzllil Meudcan Festival, Tel Aviv, Israel

The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time II (2009)

- for string quartet
- WP by Arditti Quartet

The Death of the Star-Knower, petrified echoes of an epitaph in a kicked crystal of time I (2008)

- for string quartet
- WP by Arditti Quartet 44. Internationale Ferienkurse für Neue Musik, July 2008, Darmstadt, Germany

S O L O

Treperenje, studija I (Flicker, study I)

- for contrabass clarinet
- WP by Carl Rosman, May 01, 2023, Acht Brücken Festival, Cologne, Germany

Nailing clouds II

- for flügelhorn in Es
- WP by Marco Blaauw, May 01, 2023, Acht Brücken Festival, Cologne, Germany

Jadarit II

- for percussion
- WP by Dirk Rothbrust, May 01, 2023, Acht Brücken Festival, Cologne, Germany

Role-playing 1: strings attached (2019)

- for piano solo
- WP by Tamara Stefanovich, November 10, 2019, Barbican, London

Nailing Clouds (2019)

- for bassoon solo
- WP within ARD International Music Competition, September 12, 2019, Prinzregententheater, Munich

Pomen II (2018)

- for viola solo
- WP by Paul Beckett, May 29, 2018, Purcell Room / Southbank Centre, London

...mislio bi čovek: zvezde [...würde man denken: Sterne] (2015)

- for accordion solo
- WP by Teodoro Anzellotti
24/04/2015, Wittener Tage für neue Kammermusik, Witten, Germany

umeš li ti da laješ? – ne-komunikacija za solo kontrabas (2010/11)

[do you know how to bark? – non-communication for Double bass solo]

- for contrabass solo
- WP by Margarethe Maierhofer-Lischka, cb.
Impuls Academy 12/02/2011, Graz, Austria

FAIL (2010)

- for violoncello and live electronics
- WP by Florent Maigrot and Milica Djordjević, electronic
27/03/2010 IRCAM, Paris, France

V O C A L

Hladan ti dah do grla (2016)

- for voice and ensemble (cl.b., vn, vla, vc, perc)
- WP by Truike van der Poel and ensemble recherche
02/05/2016, Ernst von Siemens Musikpreis Award Ceremony, Munich, Germany

I ti hoćeš da se volimo [Und du willst dass wir uns lieben] (2015)

- for soprano and accordion
- WP by Valentina Coladonato and Teodoro Anzellotti
26/07/2015, Sommerliche Musiktagen Hitzacker, Germany

Kakva mi je to pa igra (2014)

- for voice and percussion
- WP by Eloïse Labaume and Noam Bierstone
15/01/2015, dedans/dehors, Espace des arts sans frontières, Paris, France

Manje te u majke groze [one less horror for your mother] (2011)

- for soprano, bass clarinet, accordion, violin, viola and violoncello
- WP by ensemble l'Arsenale, Livia Rado, sopr. Filippo Perocco, cond.
02/11/2011, Villa Romana, Florence, Italy

ZID [wall] (2009)

- for soprano, tenor, baritone and percussion
- WP by Neue Vocalsolisten and Eric Chartier, perc.
Festival Acanthes 2009, Arsenal, Metz, France

